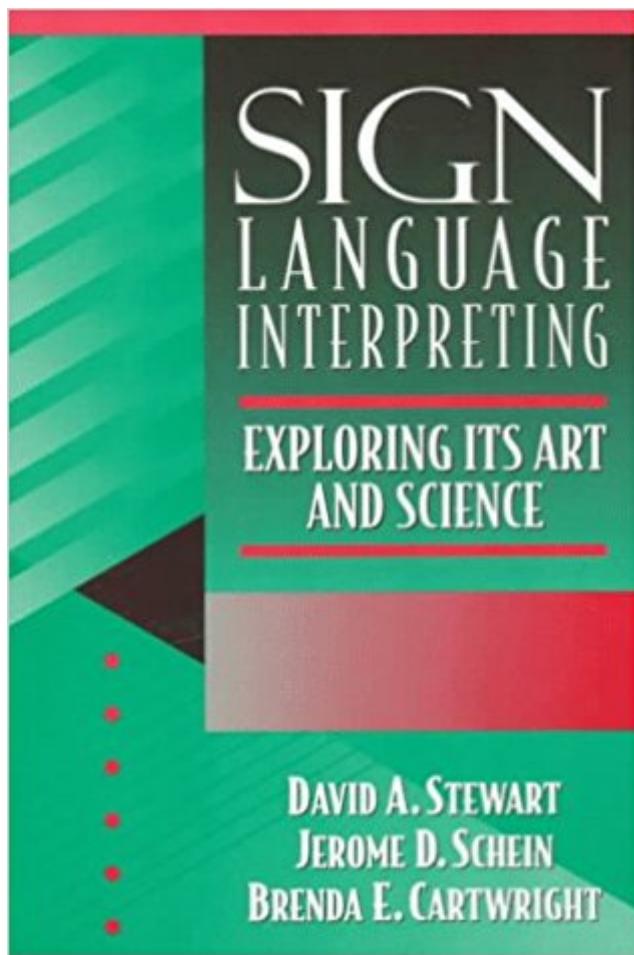


The book was found

Sign Language Interpreting: Its Art And Science



Synopsis

Sign-Language Interpreting: Its Art and Science is a comprehensive exploration of the practice and research relating to sign-language interpreting. A pleasant conversational style of writing is used to present the problems, the issues, and the options in this field as best they are known today. The text nurtures a rational discourse that will enhance the development of professional interpreting in ways that will satisfy the majority of participants. The reader is taken on a journey from the early days of interpreting, to the professionalization of interpreters, to an examination of past and present models of interpreting. Two new models are introduced that take into account the influence of all participants and environmental factors in a variety of interpreting situations. The business and ethical aspects of interpreting are discussed while focusing on current practice. The text introduces first-time users to sign language and how it affects interpreting. For those knowledgeable about sign-language interpreting, it gathers together a wealth of now-scattered materials. For scholars and researchers, it directs their attention to new areas for study. This is a book intended for all stakeholders.

Book Information

Paperback: 288 pages

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Average Customer Review: 4.3 out of 5 stars 3 customer reviews

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Customer Reviews

Sign Language Interpreting is designed to bridge the gap between those who know and use sign, those who do not, those who interpret, and those who administer and finance interpreting programs. This book reflects the recent and revolutionary changes in policy and practices affecting deaf people. With particular attention given to interpreting in the United States and Canada, this book

reports on the extent of, and specific changes in, the conditions for deaf people in North America and around the world. Readers are taken on a journey from the early days of interpreting, to the professionalization of interpreters, to an examination of past and present models of interpreting. Two new models are introduced that take into account the influence of all participants and environmental factors in a variety of interpreting situations. The business and ethical aspects of interpreting are discussed while focusing on current practice. Many issues related to interpreting are too often not taught in school and left to deaf people to learn from experience. This book reflects an ongoing effort to address many of those issues. It also serves as a guide to further explorations of the cultures of deaf and non-deaf people, economics, the process of interpretation, linguistics, physiology, psychology, sociology, and even politics-all having bearing on the interactions that take place when a sign language interpreter intervenes in the communication process. Anyone who has an interest in, is affected by, or knows someone who is hearing impaired. Also appropriate for legislators, program administrators, agencies that underwrite interpreting, and those whose facilities and services accommodate deaf people. A Longwood Professional Book

Old and out of date, but still good for reference on the history of ASL/English interpreters. I was disappointed that this book lacked information that would actually help me improve my interpreting or expand my understanding of the process itself.

I like this book, it met my criteria

I would recommend this book for anyone connected with the deaf community. This is a must-read for individuals entering into the profession of sign language interpreting. It includes many suggestions to start your career on the right foot!

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